

RUMBA PIANO Y QU 125

$E_b^6$   $G^b^6$   $F_{mm}^7(13)$   $E^7(+11)$

$E_b^9$  **A**  $E_b^6$   $F_{mm}^7$   $E_b^6$   $F_{mm}^7$   $E_b^6$   $E_b^0$   $F_{mm}^7$   $E_b^6$   $F_{mm}^7$   $E_b^6$

$F_{mm}^7$   $E^+$   $F_{mm}^7$   $B^b^7$   $F_{mm}^7$   $E_{mm}^7$   $F_{mm}^7$   $F_{mm}^7$   $B^b^7$   $F_{mm}^7$   $B^b^7$

$E_b^6$   $F_{mm}^7$   $B^b^7$  **B**  $E_b^6$   $F_{mm}^7$   $E_b^6$   $F_{mm}^7$   $E_b^6$   $E_b^0$   $F_{mm}^7$   $E_b^6$   $D^b^7$   $C^7$   $C^+$   $C^7$

$C^+$   $F_{mm}^6$   $C^7$   $F_{mm}^6$   $A^b^6$   $G^6$   $A^b^6$   $B^b^7$   $A^b^6$   $E_b^6$   $E^0$   $F_{mm}^7$   $E^0$   $F_{mm}^7$

$A^b^6$   $E_b^6$   $F^9$   $B^b^7$   $E_b^6$  **C**  $A^b_{mm}^7$   $G^b_{MA7}$   $F_{mm}^7$   $E^7$

SOLO (Fill ~~~~~)

$E_b^6$   $C_{mm}^7$   $F_{mm}^7$   $B^b^7$   $E_b^6$   $C_{mm}^7$   $F_{mm}^7$   $B^b^7$  **D**  $E_b^6$   $F_{mm}^7$   $E_b^6$   $F_{mm}^7$   $E_b^6$   $E_b^0$

$F_{mm}^7$   $E_b^6$   $F_{mm}^7$   $E_b^6$   $F_{mm}^7$   $E^+$   $F_{mm}^7$   $B^b^7$   $F_{mm}^7$   $E_{mm}^7$   $F_{mm}^7$

$F_{mm}^7$   $B^b^7$   $F_{mm}^7$   $B^b^7$   $E_b$   $F_{mm}^7$  **ENS.**  $B^b^7$

**E**  $E\flat^6$   $F_{mm}^7$   $E\flat^6$   $F_{mm}^7$   $E\flat$   $E\flat^{\circ}$   $F_{mm}^7$   $E\flat^6$   $\overline{\underline{3}}$   $\overline{\underline{3}}$   $\overline{\underline{3}}$   $\overline{\underline{3}}$   $C^7$   $C+C^7$

*f*

$C+C^7$   $F_{mm}^6$   $C^7$   $F_{mm}^6$   $A\flat^6$   $G^6$   $A\flat^6$   $B\flat^7$   $A\flat^6$   $E\flat^6$   $E^{\circ}$   $F_{mm}^7$   $E^{\circ}$

$F_{mm}^7$   $A\flat_{mm}^6$   $E\flat^6$   $F^9$   $B\flat^7$   $E\flat^6$   $D\flat^9$   $B^9$

$B\flat^7$

**PIANO**                      **32-YOURS**                      **PAGE 2**

BASS

# YOURS

100

## RUMBA

First staff of music. Bass clef, key signature of one flat (Bb), 4/4 time signature. Dynamics: **(ff)**, **f**, **mf**. Includes a circled **(ff)** and two measures with a **2** above the staff.

Second staff of music. Starts with a boxed **A**. Dynamics: **f**. Includes a circled **(b)**.

Third staff of music.

Fourth staff of music.

Fifth staff of music. Starts with a boxed **B**.

Sixth staff of music.

Seventh staff of music.

Eighth staff of music. Starts with a boxed **C**. Includes a circled **(b)**.

Ninth staff of music. Starts with a boxed **D**.

BASS

Handwritten musical notation for bass guitar. The piece begins with a treble clef and a key signature of one flat (Bb). The notation consists of seven staves. The first three staves contain a melodic line with eighth and sixteenth notes, including triplet markings (3) and accents (>). The fourth and fifth staves show a rhythmic pattern with 'x' marks, likely indicating muted notes. The sixth staff continues the melodic line with accents. The seventh staff concludes the piece with a double bar line and accents.

ALTO 1

YOURS

Musical score for Alto 1, titled "YOURS". The score consists of ten staves of music. The first staff begins with the instruction "ENS." and dynamic markings *sf* and *f*. The second staff includes "UNIS" and "A ENS." with a dynamic marking of *f*. The third staff is marked with a boxed "B". The fourth staff is marked with a boxed "C" and "SOLO" in a circle, with a dynamic marking of *f*. The fifth staff is marked with a boxed "D" and "LEAD" in a box, and contains several triplet markings. The sixth staff is marked with a boxed "D" and contains plus signs above the notes. The seventh staff continues the melodic line with plus signs. The eighth and ninth staves are empty. The tenth staff is also empty.

ENS.

Musical notation for the first four staves, including notes, rests, and dynamic markings.

ALTO 32-YOURS PAGE 2

PART OF II ALTO  
ALTO II OR BARI

~~YOURS~~

ENS.

ff UNIS

f mf

2 2

A ENS.

B

C

SOLI

f

D

ALTO II on Bass

245.

Handwritten musical notation for Alto II on Bass, measures 1-4. The notation includes various notes, rests, and performance markings such as accents and slurs.

Five sets of empty musical staves for Alto II on Bass.

BARY OR 32-YOURS PAGE 2  
 II ALTO





ENS.

Musical score for five staves. The first staff contains a melodic line with various notes and rests. The second staff features a rhythmic accompaniment with triplets and a box labeled 'F'. The third and fourth staves show a melodic line with a long slur. The fifth staff continues the melodic line and ends with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

TENOR I      32-YOURS      PAGE 2



TRP I.

Handwritten musical notation for Trumpet I, consisting of three staves. The first staff contains a melodic line with several accents (>) and slurs. The second staff continues the melody with similar markings. The third staff begins with a few notes and ends with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

TRPT. I                      32-YOURS                      PAGE 2

TRP II YOURS

~~150~~

ENS. **(ff)** **f** **mf**

**A** ENS. **f**

**B** **VIB.** **N.V.**

**C**

**D** **ST. MUTE**

**OPEN** **E** **f**

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with accents and dynamic markings of fortissimo (ff), forte (f), and mezzo-forte (mf). The second staff is marked 'A' and 'ENS.' with a forte (f) dynamic. The third staff is marked 'B' and includes 'VIB.' (vibrato) and 'N.V.' (no vibrato) markings. The fourth staff continues the melodic line. The fifth staff is marked 'C' and ends with a double bar line and repeat sign. The sixth staff is marked 'D' and 'ST. MUTE', showing a change in articulation. The seventh staff continues the melodic line. The eighth staff is marked 'E' and 'OPEN', featuring triplet markings and a forte (f) dynamic. The final two staves are empty.

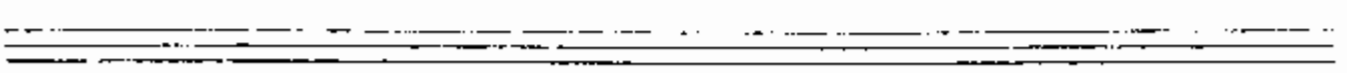
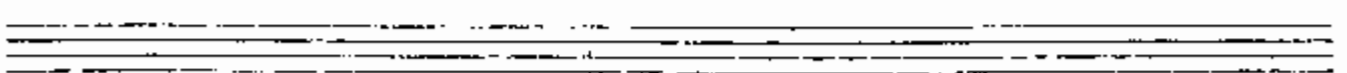
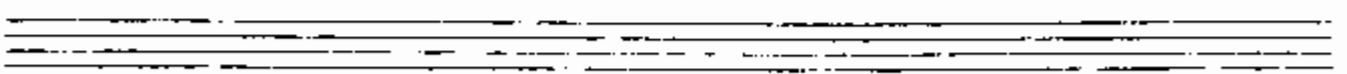
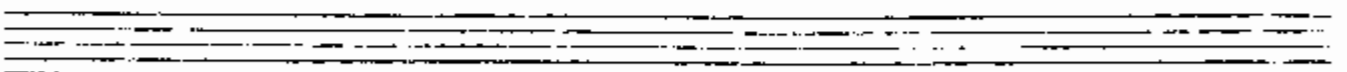
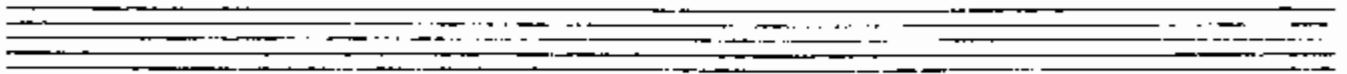
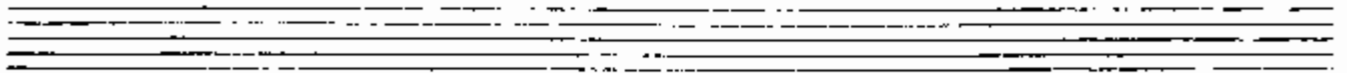
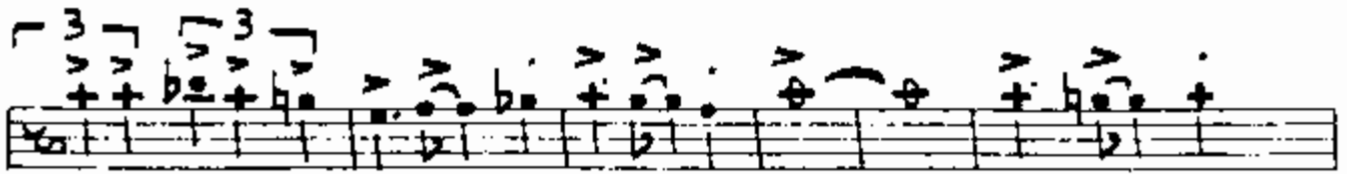
TRPT II

Handwritten musical notation for Trumpet II, consisting of three staves. The first staff begins with two triplet markings over eighth notes. The notation includes various note values, rests, and dynamic markings such as accents (>). The piece concludes with a double bar line.

Seven empty musical staves, each consisting of five horizontal lines, provided for additional notation.

TRPT. II                      32-YOURS                      PAGE 2





BONE 32-YOURS PAGE 2